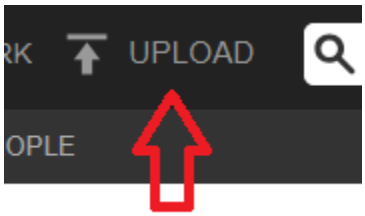
Uploading to Taper's Section at the Live Music Archive

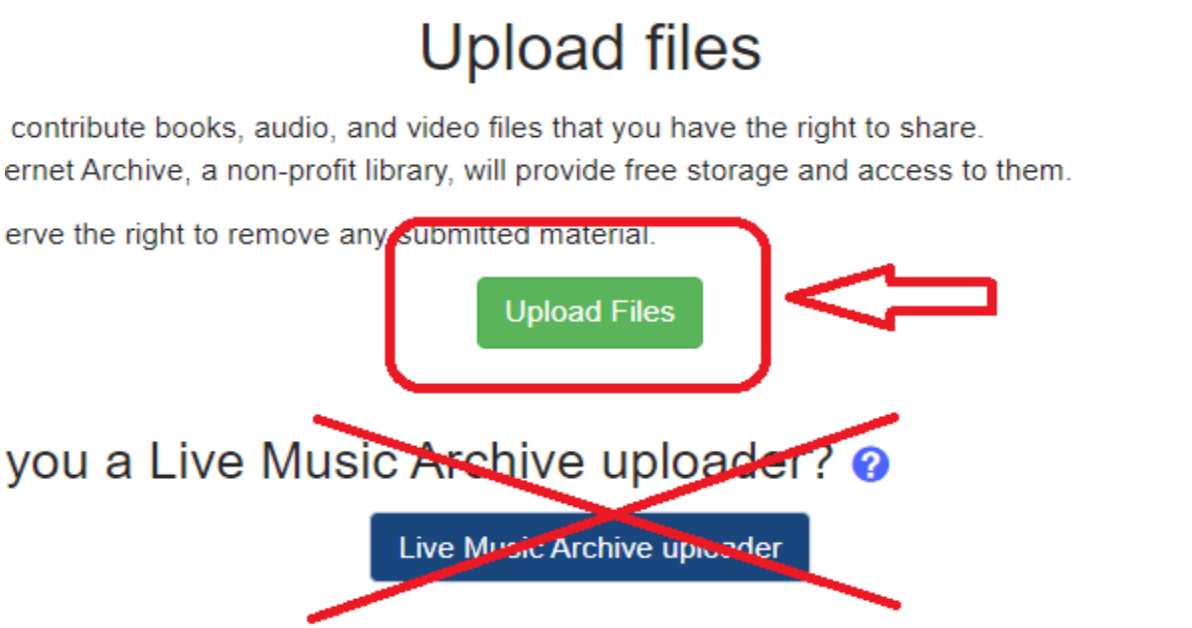
For non-LMA taper friendly artists, without an LMA collection.

1. Upload to Community Audio

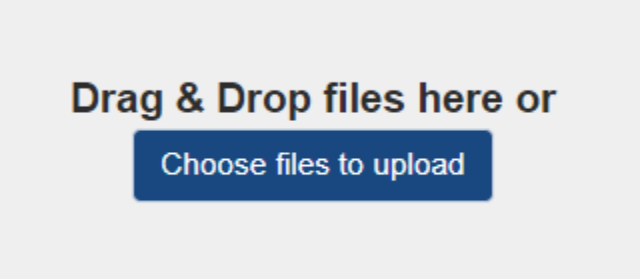
   On the Internet Archive site, in the upper right corner, click the Upload icon



2. Click the green Upload Files button (do not use the Live Music Archive button for Community Audio)


Upload files
contribute books, audio, and video files that you have the right to share.
ernet Archive, a non-profit library, will provide free storage and access to them.
erve the right to remove any submitted material.
Upload Files
you a Live Music Archive uploader?
Live Music Archive uploader

3. Drag and drop your files or Click the blue Choose files to upload to browse your local drive to locate the files;



We also provided some key points for uploading audio files to Community Audio:

- File Format: Audio files should be in FLAC format. While WAV or AIFF files are allowed, FLAC is the preferred choice due to its lossless compression.
- Tagging: It's essential to tag your files. Preferably, include relevant metadata such as artist, venue, date, city, recording equipment, and set list.
- Avoid Lossy Formats: Please do not upload lossy files (such as mp3 or lossy m4a). Lossless formats like FLAC preserve audio quality better.
- Text File: Along with your upload, include a plain text file containing detailed information about the recording. This should cover all relevant details mentioned earlier.
- FLAC Fingerprints: If possible, provide FLAC fingerprints. They enhance the accuracy and integrity of the uploaded content.

Sample text file snippet:

```
South Memphis String Band
2010-04-07
The Grey Eagle
Asheville, NC

source:      post show matrix
aud source:  Neumann ak40 > lc3 > km100 (nos) > xlr > Lunatec V3 > Edirol R-44 @ 24/48
location:    fob,dfc clamped to rafters @ about 9' high
sbd source:  SBD > 1/4" stereo outs > Edirol R-44 @ 24/48
transfer:    SDHC card > PC > wavelab 6.1 > cd wave > traders little helper (flac level 8)

matrix done in wavelab 6.1

*24bit/48khz fileset*

recorded and transferred by Gordon Wilson

A Team Dirty South Recording


01. Intro/Tuning
02. Jesse James
03. Dixie Darling
04. Worry 'bout Your Own Backyard
05. Hard Travelin'
06. Old Hen
```

4. Completing the information on the Community Audio upload page:

   Page Title - unfortunately, Community Audio generally defaults to one of the file names for the item. The uploader should change this to <artist name> Live at <venue> on <performance date>.

   Page URL - again, Community Audio generally defaults to one of the file names instead of the LMA familiar etree format. Uploaders should take care to have the URL appear as they want. The URL cannot be changed by the uploader after uploading, so please take care to get it correct.

   Description - paste the contents of the info file into the description field - Artist, Venue, Performance date, City/State, Source and transfer information, Set list, notes.

   Subject tags - YOU MUST include ***taperssection*** in order for admins to be able to move the item to the Taper's Section collection. Other tags can be added - please separate by a semi-colon - ;

Creator - this field should be the artist name (not the taper name)

Date - please enter the performance date (not the upload date)

Collection - the system should default to Community Audio, but if not, please select it from the drop-down

Click on any field below to edit it

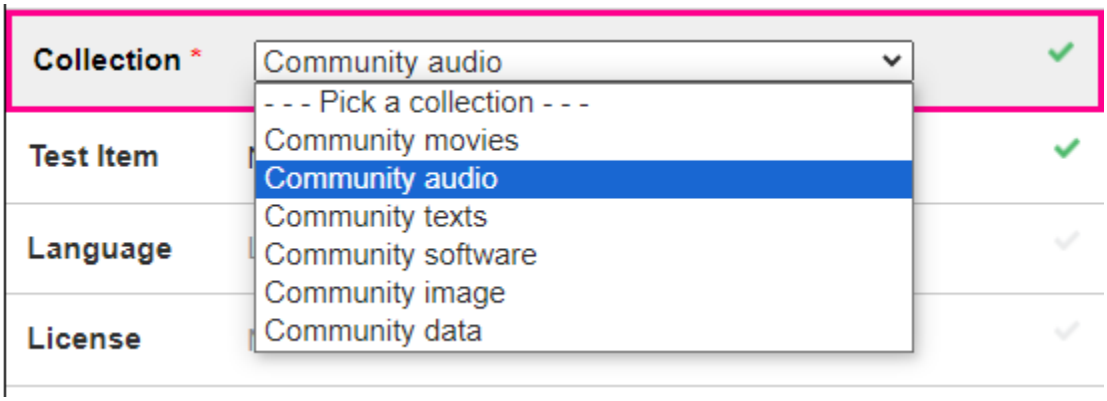
Page Title * South Memphis String Band Live at The Grey Eagle on 2010-04-07 ✔

Page URL * https://archive.org/details/smsb2010-04-07.mtx.flac24 ✔

Description * ✔

South Memphis String Band
2010-04-07
The Grey Eagle
Asheville, NC

source: post show matrix
aud source: Neumann ak40 > lc3 > km100 (nos) > xlr > Lunatec V3 > Edirol R-44 @ 24/48
location: fob,dfc clamped to rafters @ about 9' high
sbd source: SBD > 1/4" stereo outs > Edirol R-44 @ 24/48
transfer: SDHC card > PC > wavelab 6.1 > cd wave > traders little helper (flac level 8)



When the fields are completed, click the blue Upload and Create Your Item button at the bottom of the page.

5. Please note the Page Title is editable by the uploader after uploading, but the Page URL is not. Admins will not edit the URL so please take care. The Community Audio process is slightly more manual than the LMA and therefore subject to error more than the LMA upload process.

6. Once or twice a week, LMA admins will sweep “taperssection” uploads into their new home located at https://archive.org/details/taperssection. If you forgot to add taperssection to the Subject tags, the uploader can edit the information and add it after the upload so the admins will locate it on the next sweep of items.

If you would like previous Community Audio uploads moved to the new collection, please reach out to the LMA admins at LMA@archive.org with your username and Internet Archive account email address. The LMA admins can perform this initial sweep without the uploader needing to add taperssection to the Subject tags.

Any questions or issues, please reach out to the LMA admins at LMA@archive.org. If about a specific item, please include the URL/web address.